

MASTERGLASS®

VISIOSUN

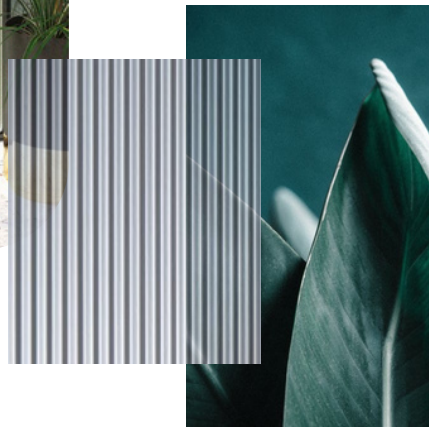
Worldwide trends of patterned glass





WORLDWIDE TRENDS ON PATTERNED GLASS

Elegant design and functional safety, privacy and daylight. All thanks to exceptional range of patterned glass. Making use of a whole array of visual styles and arts, such as classic, modern, modernist, industrial design, we present pattern glass classified according to the design, functionality, and ergonomics occurring in the interior design.

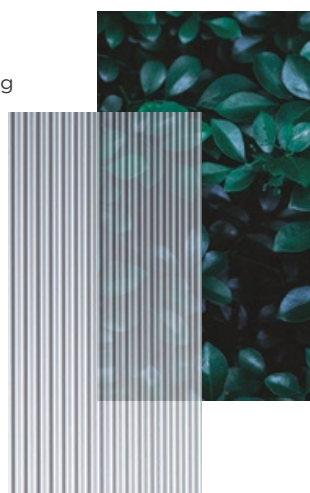


GOOD DESIGN ALWAYS IN FASHION

Unique designs, global trends and inspirations and interesting arrangement ideas.



MASTER
Sophisticated, rich styling



MODERN
Modern, geometric patterns

MASTER

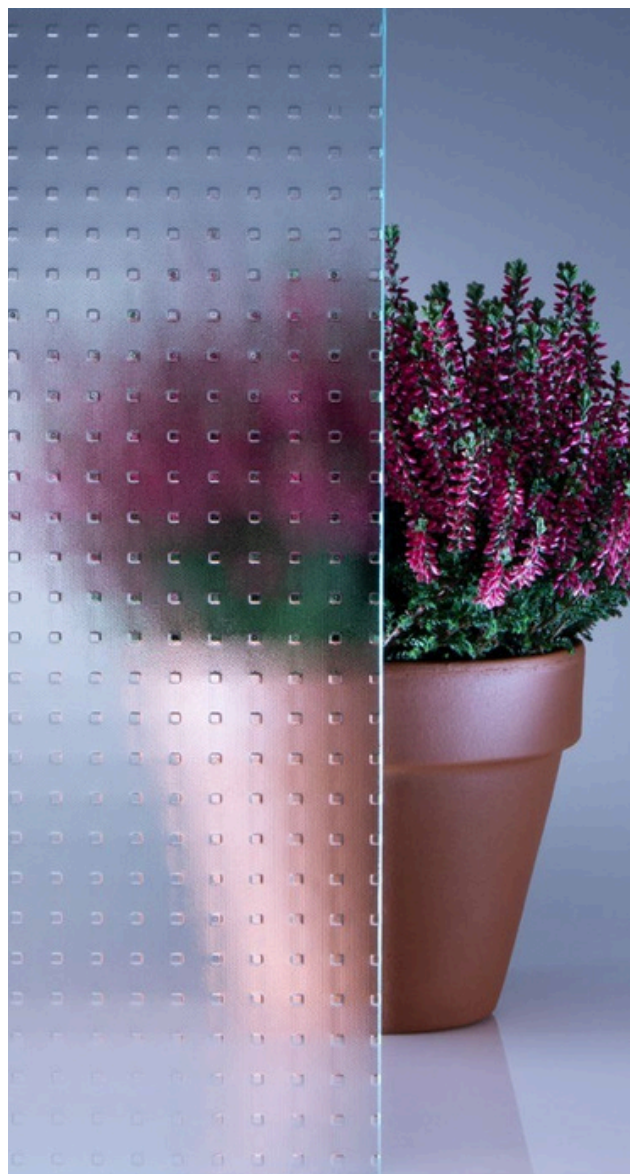
EXCLUSIVE DESIGN AND SOPHISTICATED TEXTURES PROVIDE A UNIQUE EXPERIENCE

MASTER-LIGNE®



A sophisticated lined glass design, MASTER-LIGNE® is functional and elegant. It gives a balanced view through a series of bright, parallel lines printed on a matt background.

MASTER-CARRÉ®

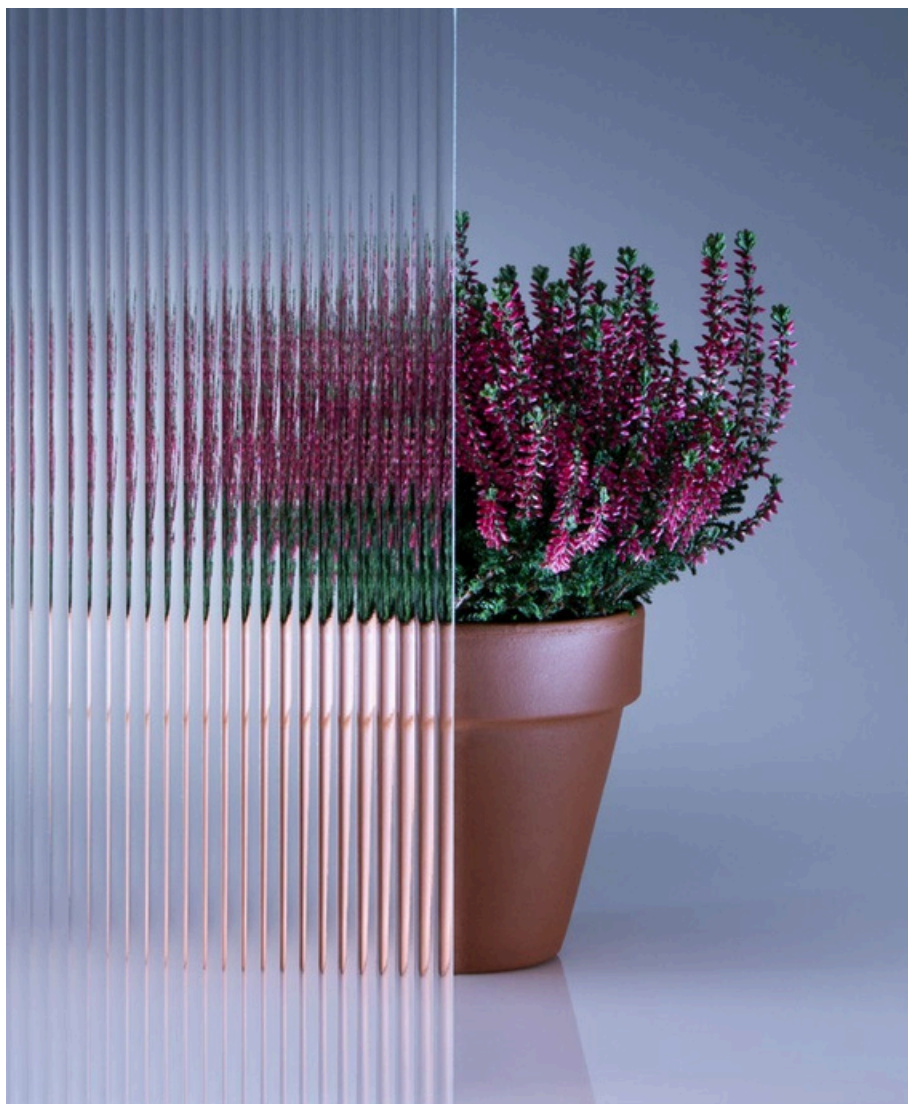


MASTER-CARRÉ® has a unique, contemporary, luxurious appearance. It is characterised by the illusion of small, shiny evenly spaced squares, contrasting with a matt background.

MODERN

THE MODERN GEOMETRY OF THE PATTERNS ACCENTUATES INDIVIDUAL CHARACTER OF EACH INTERIOR

VISIOSUN CLASSIC



VISIOSUN® fluted glass features parallel lines that create a reeded glass effect. This directional pattern can be used in both vertical and horizontal orientation.



PATTERNED GLASS

Pattern glass transmits light, dispersing it ever so subtly, and it blends seamlessly with every style of interior design, the classic as well as the modern one.

The Saint-Gobain Glass range of patterned, textured and translucent glass helps to create bright and stylish spaces in locations where light and privacy is required. The collection includes smart and simple patterns as well as more sophisticated textured designs, perfect for any residential or commercial setting.

The decorative appearance of textured glass is achieved by rolling the cast glass between two etched cylinders. The highly detailed procedure reveals the delicacy of the patterns.

Main benefits

- High light transmittance
- Privacy
- Design



Applications

Interior structure, light screen, furniture- MASTERGLASS is all of these rolled into one. Its structure turns out to be the perfect playground for light and contrast. Decorative glass is naturally well-adapted for home use, offices, shopping spaces, restaurants, and hotels.

Its applications are infinite:

- Furniture: offices, tables, counters, shelves
- Fixed and sliding partitions
- Shower and bath screens
- Glass doors and framed doors
- Windows and façade glazing
- Interior and exterior guardrails and balcony partitions
- Staircases and floor slabs
- Urban furniture

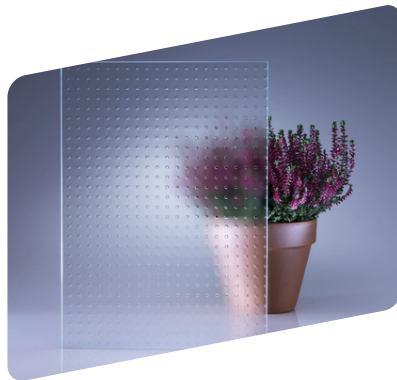
The patterned glass feature one textured side and one smooth side. Glass is recommended to be fitted with the textured side facing the inside.

Privacy

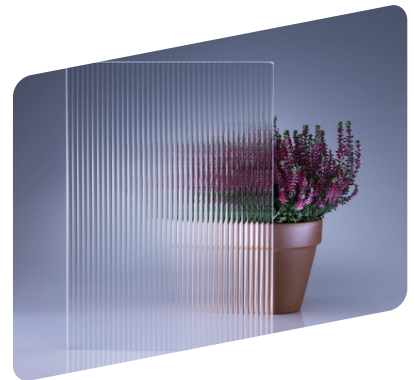
Each design has a privacy level from 1 to 5, where 1 provides minimum privacy, without compromising light levels, and 5 provides lower visibility whilst maintaining a relaxed and intimate atmosphere.



MASTER-LIGNE®
Privacy level 1



MASTER-CARRÉ®
Privacy level 2



VISIOSUN®
Privacy level 5

Performance

STANDARD VALUES

- Light transmittance 84% to 89% depending on the pattern (6 mm thickness)
- These values correspond to a light transmittance which is mainly diffused

Availability

STANDARD THICKNESSES AND DIMENSIONS

| THICKNESS | DIMENSIONS (mm) |
|-----------|-----------------|
| 6 mm | 3210 x 2000 |
| 8 mm | 3210 x 2400 |

Other dimensions and thicknesses: Please contact the specification team

Processing

- Tempering
- Rounded or shaped to highlight their aesthetic properties
- Screen printing and enamelling
- Laminated: engraved side to the outside of the assembled unit
- In order to achieve a uniform aesthetic result, panes must be positioned the same way around when cutting multiple panes at the same time. If pattern continuity is required, particular attention must be paid during cutting



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